

## MARK POWER / CURRICULUM VITAE

### PROFESSIONAL PRACTICE

- 2007 - present Member of Magnum Photos
- 2004 - present Professor of Photography, University of Brighton
- 2005 - 2007 Associate of Magnum Photos
- 2002 - 2005 Nominee of Magnum Photos
- 1992 - 2004 Senior Lecturer in Photography, University of Brighton
- 1988 - 2002 Member of Network Photographers

### EDUCATION

- 1977 - 1978 Loughborough College of Art: Foundation
- 1978 - 1981 Brighton Polytechnic: BA Hons Visual Communication (1st Class)

### MONOGRAPHS

- 2014 DIE MAUER IST WEG!  
(Globtik Books/Self-Published) ISBN 978-0-9930830-0-6
- 2013 MASS  
(Gost) ISBN 978-0-9574272-1-1
- 2012 MARK POWER'S BLACK COUNTRY STORIES (magazine)  
(Multistory)
- 2010 THE SOUND OF TWO SONGS  
(Photoworks) ISBN 978-1-903796-39-9
- 2010 DESTROYING THE LABORATORY FOR THE SAKE OF THE EXPERIMENT  
(Self-published, with Daniel Cockrill)
- 2008 SIGNES  
(Gulbenkian exhibition catalogue) ISBN 978-972-8462-46-8

- 2007            26 DIFFERENT ENDINGS  
                    (Photoworks) ISBN 1-903796-21-0
- 2002            THE TREASURY PROJECT  
                    (Photoworks) ISBN 1-903796-05-9
- 2000            SUPERSTRUCTURE  
                    (Harper Collins Illustrated) ISBN 0-00-220205-0
- 1996            THE SHIPPING FORECAST  
                    (Zelda Cheatle Press/Network)  
                    (2nd printing 1997 / 3rd printing 1998) ISBN 1-899823-02-6
- 1988            WESTMINSTER CHILDREN'S HOSPITAL  
                    (Photographers Gallery catalogue)

SOLO EXHIBITIONS (selected)

- 2014 – 2015    THE CITY OF SIX TOWNS  
                    Hanley City Centre, Stoke-on-Trent (outdoor exhibition)
- 2014            OPEN FOR BUSINESS – BOMBARDIER and NISSAN  
                    National Railway Museum, York, UK
- 2012            MARK POWER'S BLACK COUNTRY STORIES  
                    The New Art Gallery, Walsall, UK
- 2010 - 2012    THE SOUND OF TWO SONGS  
                    International Cultural Centre, Krakow, Poland  
                    Impressions Gallery, Bradford, UK  
                    Palazzo Martuzzi, Savignano, Italy  
                    ArtScience Museum, Singapore  
                    The Rotunda, St Peter Port, Guernsey, UK
- 2010            DESTROYING THE LABORATORY FOR THE SAKE OF THE EXPERIMENT  
                    Atlas Gallery, London, UK (with Daniel Cockrill, poet)

2008                    SIGNES  
                              Gulbenkian Foundation, Paris, France (*curated by Jorge Calado*)

2005 - 2007            A SYSTEM OF EDGES / 26 DIFFERENT ENDINGS  
                              Centre of Contemporary Art, University of Brighton, Brighton, UK  
                              National Museum of Photography, Film and Television, Bradford, UK  
                              Galerie Nationale de la Tapisserie, Beauvais, France

2005                    A380 (#3)  
                              Les Abattoirs, Printemps du Septembre, Toulouse, France

2004                    A380 (#2)  
                              Foundation Bemberg, Printemps du Septembre, Toulouse, France

2003                    A380 (#1)  
                              Musee des Augustins, Printemps du Septembre, Toulouse, France

2002                    THE TREASURY PROJECT  
                              Zelda Cheatle Gallery, London, UK

1998 - 2002            DOME / SUPERSTRUCTURE  
                              Yancey Richardson Gallery, New York, USA  
                              Galleria Marangoni, Florence, Italy  
                              University of Brighton Gallery, Brighton, UK  
                              Ferens Art Gallery, Hull, UK  
                              The Museum of London, London, UK  
                              Aberystwyth Art Gallery, Aberystwyth, UK  
                              Impressions Gallery, York, UK  
                              Museo Municipal de Artes Visuales, Santa Fe, Argentina  
                              Museo Emilio Caraffa, Cordoba, Argentina  
                              Fotogaleria de Biblioteca, Bahia Blanca, Argentina  
                              Centro Cultural Recoleta, Buenos Aires, Argentina  
                              Centro Cultural Pasaje Dardo Rocha, La Plata, Argentina  
                              Conjunto Cultural da Caixa, Brasilia, Brazil  
                              Centro de Artes da Universidades de Pernambuco Recife, Brazil  
                              CGD, Lisbon, Portugal

- 1997 - 2012 THE SHIPPING FORECAST  
Guernsey Museum and Art Gallery, St Peter Port, Guernsey  
Brighton Museum and Art Gallery, UK  
Zelda Cheatle Gallery, London, UK  
Impressions Gallery, York, UK  
East Lothian Art Gallery, North Berwick, UK  
Manx Museum, Isle of Man, UK  
Norwich Arts Centre, Norwich, UK  
An Lunntair Gallery, Stornaway, Outer Hebrides, UK  
Buckinghamshire Art Gallery, Aylesbury, UK  
Oriol Gallery, Clywd, UK  
Kirkaldy Museum and Art Gallery, Kirkaldy, UK  
Scarborough Museum and Art Gallery, Scarborough, UK  
Quay Arts Centre, Isle of Wight, UK  
Maritime Museum, Aberdeen, UK  
Centre Atlantique de la Photographie, Brest, France  
Centre Photographique de Normandie, Rouen, France  
Foundation Gallery, London, UK  
Plymouth Arts Centre, Plymouth, UK
- 1991 HOVE AND PORTSLADE – A SECOND LOOK  
Hove Museum of Art, Hove, UK *(with Jim Cooke)*
- 1990 BEYOND THE FACADE  
Brighton Polytechnic Gallery, Brighton, UK *(with Jim Cooke)*
- 1988 WESTMINSTER CHILDREN'S HOSPITAL  
The Photographers Gallery, London, UK
- 1987 BUT COME AND JOIN THE DANCE  
Photogallery, Hastings, UK
- 1986 INDUSTRY YEAR / THORTON CLEVELLEYS  
Scott Gallery, University of Lancaster, Lancaster, UK *(with Anna Fox)*
- 1986 THE CHILDREN'S SOCIETY PHOTOGRAPHS  
Brighton Polytechnic Gallery, Brighton, UK  
Waterman's Arts Centre, London, UK

Side Gallery, Newcastle, UK

Open Eye Gallery, Liverpool, UK

GROUP EXHIBITIONS (selected)

- 2014 THE FIRST WORLD WAR NOW  
Stadshallen, Brugge, Belgium
- 2014 POSTCARDS FROM AMERICA – MILWAUKEE  
Milwaukee Art Museum, Milwaukee, USA
- 2014 – 2015 OPEN FOR BUSINESS  
National Media Museum, Bradford, UK  
National Railway Museum, York, UK  
Museum of Science and Industry, Manchester, UK  
Science Museum, London, UK  
University of South Wales, Newport, UK  
Plymouth City Museum and Art Gallery, Plymouth, UK  
MShed, Bristol, UK  
Street Level Photoworks, Glasgow, UK
- 2013 A PORTRAIT OF MARRAKECH – FIVE MAGNUM PHOTOGRAPHERS  
Marrakech Museum of Photography and Visual Arts, Marrakech, Morocco
- 2013 FOTO INDUSTRIA  
I Bastardini, Bologna, Italy
- 2013 LANDMARK: THE FIELDS OF PHOTOGRAPHY  
Somerset House, London, UK
- 2013 NORTHERN IRELAND: 30 YEARS OF PHOTOGRAPHY  
MAC, Belfast, Northern Ireland
- 2011 – 2012 L'ITALIA E GLI ITALIANI  
Palazzo Reale, Torino, Italy  
Gallerie d'Italia, Palazzo Zevallos Stigliano, Napoli, Italy  
Casa Italia, The Queen Elizabeth II Conference Centre, London, UK  
Gallerie d'Italia – Palazzo Leoni Montanari, Vicenza, Italy

- 2009 – 2010      GEORGIAN SPRING  
Uferhallen, Berlin, Germany  
El Circo, Madrid, Spain  
Palais de Tokyo, Paris, France
- 2007 - 2008      L'IMAGE D'APRES / THE IMAGE TO COME  
Cinematheque Francais, Paris, France  
Centre de Cultura Contemporania, Barcelona, Spain
- 2007                INGENUITIES  
Gulbenkian Foundation, Lisbon, Portugal  
Centre for Fine Arts, Brussels, Belgium
- 2005 - 2006      EUROVISIONS – TEN MAGNUM PHOTOGRAPHERS IN NEW EUROPE  
Centre Pompidou, Paris, France  
Triennale, Milan, Italy  
Ludwig Museum, Budapest, Hungary  
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Muses Royaux des Beaux-arts de Belgique, Brussels, Belgium
- 2006                CROSSING THE ATLANTIC: UNEASY SPACES  
Washington Square East Gallery, New York
- 2004                PERIPLUS – MAGNUM PHOTOGRAPHERS IN CONTEMPORARY GREECE  
New Benaki Museum, Athens, Greece  
Onassis Cultural Centre, New York
- 2003                ST JAMES'S PHOTOGRAPHY PRIZE  
Flowers East Gallery, London, UK
- 2000                BUREN / NEIGHBOURS (*with Eva Leitolf and Stefan Vanfleteren*)  
The Rijksmuseum, Amsterdam, Holland
- 2000                TRILOGIOS (*with Paulo Catrica and Jose Rodrigues*)  
Museu Municipal, Evora, Portugal  
Arquivo Fotografico Municipal de Lisboa, Lisbon, Portugal
- 1998                CONTEMPORARY BRITISH PHOTOGRAPHY

Projection at Arles International Photography Festival, France

- 1998 NHS AT 50  
Touring 15 hospitals throughout the UK
- 1997 EUROPA  
Encontros de Fotografia, Coimbra, Portugal
- 1995 A POSITIVE VIEW  
Saachi Gallery, London, UK
- 1993 POSITIVE LIVES  
Photographers Gallery, London, UK
- 1992 IMAGE 90s  
National Theatre, London, UK
- 1992 CREATING REALITY  
Brighton Polytechnic Gallery, Brighton, UK (and touring)
- 1990 THE YEAR OF REVOLUTIONS: NETWORK PHOTOGRAPHERS IN EASTERN EUROPE  
National Museum of Photography, Bradford, UK
- 1989 SUN-LIFE PHOTOGRAPHY AWARDS  
National Museum of Photography, Film and Television, Bradford, UK
- 1987 REGARDING PHOTOGRAPHY  
Ffotogallery, Cardiff, UK
- 1987 FROM BILLBOARDS TO POSTCARDS  
Oldham Art Gallery, UK
- 1987 THE STATE OF THE NATION  
Coventry City Art Gallery, UK
- 1986 100 YEARS OF PHOTOGRAPHY IN SALFORD  
Viewpoint Gallery, Salford, UK

- 1985 HUMAN INTEREST – 50 YEARS OF BRITISH ART ABOUT THE FIGURE  
Cornerhouse, Manchester, UK
- 1985 CHRISTIAN AID PHOTOGRAPHY AWARDS  
Photographers Gallery, London, UK
- 1985 THREE PHOTOGRAPHERS  
West Surrey College of Art, Farnham, UK
- 1985 IMAGE AND EXPLORATION  
Photographers Gallery, London, UK

GROUP CATALOGUES (selected)

- 2014 THE FIRST WORLD WAR NOW  
(Hannibal, Belgium) ISBN 978-94-9208-107-0
- 2013 SWAP SHOP / POSTCARDS FROM AMERICA IV: FLORIDA  
(Magnet)
- 2012: SI FEST #21  
(Savignano Foto Fest, Italy) ISBN 978-88-6257-101-2
- 2011 L'ITALIA E GLI ITALIANI  
(Silvana Editoriale Spa / Intessa San Paolo / Magnum)
- 2010 MIESIAC FOTOGRAFI W KRAKOWIE 2010 / PHOTOMONTH KRAKOW 2010  
(Fundacja sztuk Wizualnych, Krakow) ISBN 978-83-928967-6-0
- 2009 GEORGIAN SPRING – A MAGNUM JOURNAL  
(Chris Boot) ISBN 978-1-905712-15-1
- 2007 MIESIAC FOTOGRAFI W KRAKOWIE 2010 / PHOTOMONTH KRAKOW 2007  
(Fundacja sztuk Wizualnych, Krakow) ISBN 83-921528-4-0
- 2007 L'IMAGE D'APRES / THE IMAGE TO COME  
(Steidl) ISBN 978-3-8521-396-9



- 2005 EUROVISIONS – TEN MAGNUM PHOTOGRAPHERS IN NEW EUROPE  
(Steidl) ISBN 3-86521-223-9
- 2005 MAGNUM SEES PIEMONTE (*Edited by Erik Kessels*)  
(Italian Cultural Institute) ISBN 88-901672-0-3
- 2004 PERIPLUS – MAGNUM PHOTOGRAPHERS IN CONTEMPORARY GREECE  
(Atalante) ISBN 960-8276-14-4
- 2000 BUREN / NEIGHBOURS (with Eva Leitolf and Stefan Vanfleteren)  
(De Verbeelding) ISBN 90-74159-30-3
- 2000 EUROPEAN EYES ON JAPAN  
(EU Japan Fest)
- 2000 TRILOGIA  
(with Jose Rodrigues and Paolo Catrica) ISBN 9728517149
- 1998 NHS AT 50  
(NHS/Network Photographers)
- 1997 EUROPA  
(Encontros de Fotografia, Coimbra, Portugal)
- 1995 A POSITIVE VIEW  
(Saachi Gallery/Vogue)
- 1994 6 MAY 1994  
(CCPM / Reportage catalogue)
- 1993 POSITIVE LIVES – RESPONSES TO HIV  
(Cassell) ISBN 0-304-32846-4

**BOOK ENTRIES** (selected)

- 2012 PHOTOGRAPHS NOT TAKEN (Ed. Will Steacy)

- (Daylight Books) ISBN 978-0983231615
- 2011 LAND MATTERS (Liz Wells)  
(Tauris) ISBN 978-1-84511-865-5
- 2011 MAGNUM CONTACT SHEETS  
(Thames and Hudson) ISBN 978-0-500-54399-3
- 2009 THE CONTACT SHEET (Ed. Steve Crist)  
(Ammo Books) ISBN 978-097860-7692
- 2009 PHOTOGRAPHY IN 100 WORDS (Ed. David Clark)  
(Aurum Press) ISBN 978-1-902538-57-0
- 2007 MAGNUM MAGNUM  
(Thames and Hudson) ISBN 978-0-500-54342-9
- 2007 INGINUITY: PHOTOGRAPHY AND ENGINEERING 1846 – 2006 (Ed. Jorge Calado)  
(Fundacao Calouste Gulbenkian) ISBN 978-972-31-1175-0
- 2002 PEDRAS & ROCHAS / ROCKS & STONES (Ed. Jorge Calado)  
(Fundacao Calouste Gulbenkian) ISBN 978-972-31-1175-0
- 2001 COLOUR PHOTOGRAPHY (Ed. Gabriel Bauret)  
(Assouline) ISBN 2-84323-263-5
- 1999 VERTIGO: THE STRANGE NEW WORLD OF THE CONTEMPORARY CITY  
(Laurence King) ISBN 1-85669-153-5
- 1998 A PROVA DE AGUA / WATERPROOF (Ed. Jorge Calado)  
(Edition Stemmler) ISBN 972-8495-05-6
- 1996 CONTEMPORARY PHOTOGRAPHERS  
(St James' Press) ISBN 1-55862-1903
- 1985 - 1994 BRITISH JOURNAL OF PHOTOGRAPHY ANNUAL (1985, 86, 87, 91, 93, 94)

## AWARDS

2009-2014	Various nominations for the Deutsche Borze prize and the Prix Pictet award
2003	Royal Photographic Society Terence Donovan Award
2001	Year of the Artist Award, Arts Council of Great Britain
2000	World Press Photo Arts (Stories) Second Prize
1997	Leica / Oskar Barnack Award - Special Jury Prize (Germany)
1996	Mosaique European Photography Award (Luxembourg)
1995	Yann Geffroy International Documentary Prize (Italy)
1990	Arles Photography Exposition, France: 'Accueil Off' Portfolio Award
1986	Photographer's Gallery Bursary

## PRESS REVIEWS and EDITORIAL SPREADS (selected)

2013	The Observer (17/11/13)
2013	Telegraph Magazine (27/07/13)
2011	DU (May 2011)
2011	Wprost (Poland) (07/02/2011)
2009	Telegraph Magazine (13/06/99)
2006	AG (Winter 2006)
2006	Photoworks (Autumn/Winter 2005/6)
2006	British Journal of Photography (01/3/06)
2003	Next Level (Volume I, Edition 2)
2002	The Times (31/12/02)
1999	Portfolio - Catalogue of Contemporary Photography in Britain (no 29)
1999	British Journal of Photography (22/12/99)
1998	The Photographic Journal (05/98)
1998	Telegraph Magazine (03/10/98)
1999	Independent Magazine (03/7/99)
1997	The Guardian (18/01/97)
1997	The Observer (19/01/97)
1997	Daily Telegraph (08/02/97)
1997	Creative Review (04/97)
1997	Schwarzweiss 14 (Germany) (11/97)
1997	British Journal of Photography (24/12/97)

1996 Independent Magazine (16/11/96)

### TV / RADIO REVIEWS

1997 The Shipping Forecast  
(Documentary. Meridian TV 1997  
(Award for best programme made in the Southern region, National television awards 1997)

1996 Kaleidoscope (BBC Radio 4)

### WORK IN PUBLIC COLLECTIONS (selected)

Arts Council of Great Britain, London  
The British Council, London  
Citibank Inc, New York, USA  
Dow Jones, New York, USA  
Encontros de Fotografia, Coimbra, Portugal  
Freshfields Inc. New York, USA  
Fundacao Almeida, Evora, Portugal  
Los Angeles County Museum of Art, USA  
Marrakech Museum of Photography and Visual Art, Marrakech, Morocco  
Milwaukee Art Museum, Milwaukee, USA  
National Museum of Photography, Film and Television, Bradford  
Rijksmuseum, Amsterdam, Netherlands  
Royal Photographic Society, London  
Seagram Contemporary Art Collection, London  
Sun Life Collection, National Media Museum, Bradford  
University of Brighton  
Victoria and Albert Museum, London

### CURATING

2007 THEATRES OF WAR (Lisa Barnard, Luc Delahaye, Christopher Stewart, Geert van Kesteren, Donovan Wylie)

International Curator of the Krakow Month of Photography, Poland

MEMBERSHIP OF NATIONAL COMMITTEES

2006 - 2012     Trustee of Brighton Photo Biennial

1998 - 2005     Trustee of PhotoWorks